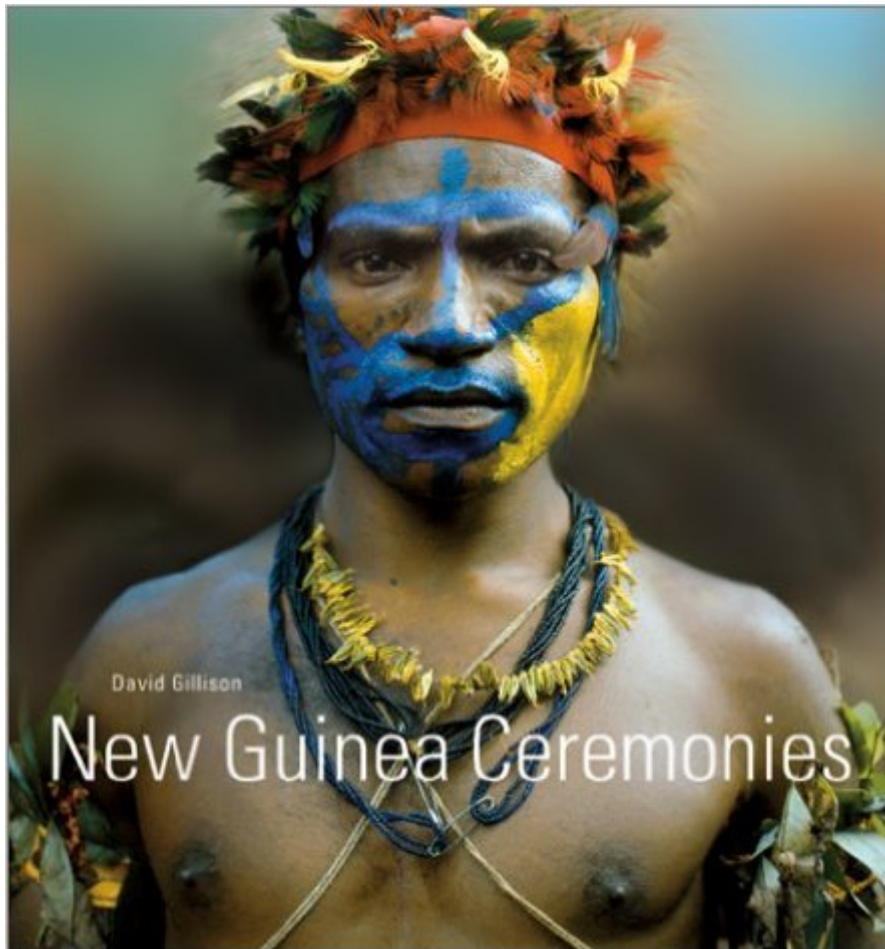


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# New Guinea Ceremonies



## Synopsis

When David Gillison first arrived in New Guinea in 1973, ceremonies marking birth, death, initiation, and marriage were still being conducted by the Gimi tribe as they had been for thousands of years. Today, many of the Gimi's indigenous traditions, like those depicted in Abrams' acclaimed African Ceremonies, are disappearing forever. Gillison's brilliant photographs and intimate text capture the remarkable dramas enacted during what was probably the last-ever Hau, a two-week fertility festival. Ranging from creation myths to scenarios of affairs, clan jealousies, and family strife, these playlets, ultimately forbidden by Westerners, are no longer performed. Gillison movingly preserves them here for history. The only photographic record we have of the Gimi and their unique theater rituals, the book also depicts the major effort to save the spectacular rainforest home of the Gimi, which stands as a world model for indigenous conservation.

## Book Information

Hardcover: 168 pages

Publisher: Harry N. Abrams; First Edition edition (March 1, 2002)

Language: English

ISBN-10: 0810906015

ISBN-13: 978-0810906013

Product Dimensions: 11 x 0.9 x 11.6 inches

Shipping Weight: 2.8 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #2,072,232 in Books (See Top 100 in Books) #36 in [Books > Travel >](#)

[Australia & South Pacific > Papua New Guinea](#) #61 in [Books > History > Australia & Oceania >](#)

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## Customer Reviews

This is a great read and is loaded with color photos. If you're from PNG or just have a deep interest, definitely add this to your collection. Why only 4 stars? Two reasons: First, the photos are a bit drab as compared to the excellent shot on the cover. To be fair, taking photos in a pitch-black smoke-filled traditional highlands house at night is going to be somewhat drab no matter how good the photographer or equipment. That's just capturing reality. I suppose I expected to see photos of a large range of outdoor ceremonies whereas this book concentrates on indoor, night events as performed by a single language group. The book is still a definite purchase, just understand it's very limited in scope. My second reason is somewhat biased. The author uses nearly every opportunity to

bash Christian missionaries, their influence on the Gimi culture and to more subtly declare his own superior open-minded acceptance of all. As the PNG-born child of Christian missionaries I'm admittedly biased, but having seen a multitude of thrill-seeking anthropologists, photographers, artists and peace corps types filter their way through PNG I feel qualified to point out a few things. Most of the missionaries - not all, but most - approach the work in PNG with a great deal of respect to the New Guineans and their culture. Most of the non-missionary persons, like the author, spent a few weeks or even six months in the country and then departed, proclaiming themselves 'experts' by virtue of having learned some basic Tok Pisin, eaten dirty food and slept with smoke and cockroaches. This book does the same. It's excellent for having captured what may truly have been the last full initiation ceremony of the Gimi and the author does well in describing his understanding of events.

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